



Peerzada Ghulam Ahmad

Mehjoor was the poetic name of Peerzada Ghulam Ahmad who was born on August 11 in 1887, at a naturally picturesque village called Mitrigam in Pulwama District.

In 1905, Mehjoor secretly left Srinagar where at that time he was pursuing his middle course and reached Amritsar in Punjab to learn and feel the new experiences of the world of literature.

After coming back from Punjab to Kashmir, he was able to get a job in the Revenue Department as Patwari and was posted in Ladakh where in the free hours he was able to compile his work Safarnama-e-Baltistan. After returning from Ladakh to the Valley, he gave attention towards Kashmiri language and tried to learn it avidly with the intent of contributing to his literary world through this language and in the course of time his creations in Kashmir became instrumental in awakening the consciousness of the people and for representing their concerns and voicing their feelings, thereby, earning him the title of the Poet of Kashmir.

In 1914, Mehjoor started contributing his eternal verses in Kashmiri and he for the first time wrote a lyric or a love poem. He persisted with his mission of writing in Kashmiri and wrote many lyrics romantic in taste. One among these famous lyrics is 'Bage Nishat ke Gulo' the verses of which activate excitement in the hearts of the readers.

In other beautiful poem, "Gulshan Watan Chu Souni" Mehjoor expresses his love for his nation and breathes out the idea symbolically and that too with candor and pride that there is nothing dear to him than his nation.

"Bulbul Wanan chu poshan Gulshan watan chu souni

Andi Andi Safaid Sangar Deware Sange Mar Mar"

Refer to the below given link for one of the

https://youtu.be/eeju_mE4XL8