

**Wahab Khaar**

The 19th century Sufi Poet Wahab Khaar was born at Khrew Sahaar, Pampore. He had fine and beautiful long life of one hundred years. However, there is uncertainty in the birth and death date of Wahab Khaar, some historians say he died in the year 1910. His father HAIT KHAAR was also a Sufi saint and a poet. Wahab Khaar had remained in touch with many Sufi saints of the time, he was fond of singing and used to attend almost all the singing functions, he had spent most of the time with faqeers. He is sometimes referred to as "scholar" for his contribution to the [literature of Kashmir](#).

Wahaab Khaar, the name itself assures that he was a blacksmith by profession who moulds the hardest and most arduous iron according to necessity and gives it a new shape, the endowment was also found in his writings. Wahaab Khaar is a celebrity and renowned mystic poet of Kashmir for his towering spiritual powers and unique approach of writing poetry.

Wahaab Khaar was also a hard working farmer, he had a vast waste land which he turned into agricultural land by his own efforts, on the other hand he was a deep lover of singing, he used to play so many instruments like Sarnagi, Gadda (Vessel) and Rabab.

Dear Goenkans,

Did you know!

Sarangi, also called **saran** or **saranga**, short-necked fiddle used throughout South Asia, particularly for folk and classical Hindustani music

