



VIJAY KUMAR MALLA

Vijay Kumar Malla was born on **February 7, 1956** at Habbakadal. He graduated from S.P College Srinagar. Vijay Kumar Malla, known as “Malla-Sahib”, was the true epitome of Kashmiri culture. His own life was devoted to Music. He exemplified the towering principles of Kashmiri Ghazal Ghayki. He not only preached the philosophy of “Simple living and high thinking” but also practised it. A teacher can never truly teach unless he is still learning himself. To quote Rabindranath Tagore – “A lamp can never light another lamp, unless it continues to burn its own flame.” Malla-Sahib religiously did “riyaz” for hours on end, every day, so that he could not only attain perfection in the nuances of this art practised in different compositions, but also impart the best training to his students. In the year 1982, he got appointed to Song and Drama Division in Jammu. He was a student “par excellence” of his distinguished Guru, Ustad Rahat Ali Khan. He was one of the most successful and famous artists of all time, his several musical tactics like emphasis on melody, improvisation mostly in lower and middle octaves, sparing application of murki, use of ruba’idar Tarana and tendency towards serious and expansive ragas deserve appreciation.

Vijay Kumar Malla was one of the great singers. He worked under the supervision of notable music director Noshed Ali Khan (Mumbai). He gave a solo performance the whole night in the

presence of Maestro Ustad Mehdi Hassan Khan sahib. In July 2009 Malla sahib recorded his self-composed and music arranged three-hit numbers which were his life's last recording in studios of Radio Kashmir His voice was indeed a blessing of God. The songs he soulfully sang leave behind an immortal legacy.

Inclined towards classical music from an early age, Malla rigorously trained himself at Prem Sangeet Niketan in Habba Kadal. He learnt the nuances of classical music from stalwarts like Ustad Jagan Nath Sopori, Kishenji, Bajan Sopori, When turmoil started in the valley, he left his Chandpora residence in Habbakadal and migrated to Jammu, where he lived till his death. In between, he also lived in Mumbai for three years in the eighties, working with many leading singers of the Indian film industry.

In his short but illustrious career, Malla sang over 200 Kashmiri songs, and came to be popularly known as 'Mehdi Hassan and Ghulam Ali of Kashmir'. Malla sang popular and iconic Kashmiri songs like "Zindah Rozanh Baapat Chhi Mraan Lukh...", which in particular summed up the tragedy of Kashmir. Renowned Kashmiri singer Vijay Kumar Malla, who passed away on May 9 after suffering from a heart attack at his residence in Jammu, was a household name in the valley. Malla was also known for his efforts to revive the culture of Kashmiri Ghazals. "No one could render a Kashmiri song in ghazal form as Vijay Malla did.

Dear Goenkas, refer to one of the best songs of Vijay Malla given below:

<https://youtu.be/QY7SeeoVi0>